

# I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

Percussion: kit with brushes  
Violin 1: Maria, Geoff  
Violin 2: Judy

Viola: Fiona  
Cello: Nicole/Maria

E<sup>b</sup> ♩=120

GT. Sax.1

I've

5 **A** Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup>

got you un-der my skin I've got you deep in the heart of me so

13 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

deep in my heart you're rea-ly a part of me I've got you un-der my skin I

21 **B** Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup> Fm<sup>7b5</sup>

tried so not to give in I said to my-self "this af-

26 Fm<sup>7b5</sup>/B<sup>b</sup> B<sup>b7</sup> D E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup>

fair ne-ver will go so well but

29 Dm<sup>7</sup> G<sup>7</sup> C<sup>o</sup> C C<sup>7</sup>

why should I try to re-sist when dar-ling I know so well? I've

33 A<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m<sup>6</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup>

got you un-der my skin I'd

37 **C** Fm<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> E<sup>b7</sup>

sac-ri-fice an-y-thing come what might for the sake of ha-ving you near in spite of a

41 Fm<sup>7</sup> Fm<sup>7b5</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b7</sup> G<sup>7</sup>

warn-ing voice that comes in the night and re-peats and re-peats in my ear 'don't you

45 Cm A<sup>b</sup> E<sup>b</sup>/G C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>  
 GT. know li-ttle fool you ne-ver can win use your men - ta - li - ty wake up to re - a - li - ty"

52 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>/G  
 GT. but each time I do just the thought of you makes me stop be-fore I be -

56 B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>7(b9) E<sup>b</sup>  
 GT. gin 'cause I've got you un-der my skin

**D**  
 61 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup><sup>b5</sup> Dm<sup>7</sup><sup>b5</sup>/G G<sup>7</sup> B Cmaj<sup>7</sup> C<sup>6</sup>  
 Sax.1

69 Bm<sup>7</sup> E<sup>7</sup> A<sup>0</sup> A A<sup>7</sup> Fm<sup>6</sup> Fm<sup>6</sup>/G G<sup>7</sup> Cmaj<sup>7</sup>  
 Sax.1

76 **E** Fm<sup>7</sup> B<sup>b</sup>7 Gm<sup>7</sup> E<sup>b</sup>7 Fm<sup>7</sup>  
 GT. I'd sac-ri-fice an - y - thing come what might for the sake of ha-ving you near in spite of a war - ing voice that

82 Fm<sup>7</sup><sup>b5</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm A<sup>b</sup> E<sup>b</sup>/G  
 GT. comes in the night and re - peats and re - peats in my ear 'don't you know li-ttle fool you ne-ver can win

88 C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7  
 GT. use your men - ta - li - ty wake up to re - a - li - ty" but each

93 A<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>/G B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup>  
 GT. time I do just the thought of you makes me stop be-fore I be - gin 'cause I've

97 **F** Fm B<sup>b</sup>7(b9) E<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>7(b9)  
 GT. got you un-der my skin I've got you un-der my

103 E<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>7(b9) E<sup>b</sup>  
 GT. skin I've got you un-der my skin  
*stop rhythm & kb*